

Loading Mercury With A Pitchfork

Richard Brautigan

Loading Mercury with a Pitchfork Richard Brautigan,1976 ... delicate, full of insight and the ability to see and describe the possibilities and complications of the world in a lucid and totally original way ...

Loading Mercury with a Pitchfork Richard Brautigan,1976 Mostly brief, frequently enigmatic verses point to the possibilities, complications, and plausible improbabilities of a world viewed from an original perspective

Loading Mercury with a Pitchfork Richard Brautigan,1976 ... delicate, full of insight and the ability to see and describe the possibilities and complications of the world in a lucid and totally original way ...

Rommel Drives on Deep Into Egypt Richard Brautigan,1970-06

Richard Brautigan John F. Barber,2014-12-09 Best known for his novel Trout Fishing in America, American writer Richard Gary Brautigan (1935-1984) published eleven novels, ten poetry collections, and two story collections, as well as five volumes of collected work, several nonfiction essays, and a record album of spoken voice recordings. Brautigan's idiosyncratic style and humor caused him to be identified with the counterculture movement of the 1960s. The authors of many of these 32 essays knew Brautigan personally and professionally; others came to know and respect him through a cultivated connection with his writings. The essays--many of which are new, others of which were published in obscure journals--combine personal remembrance of the man and critical appraisal of his still-controversial works. Includes previously unpublished photographs and artworks.

Visiting Dr. Williams Sheila Coghil,Thom Tammaro,2011-06 Loved for his decidedly American voice, for his painterly rendering of modern urban settings, and for his ability to re-imagine a living language shaped by the philosophy of “no ideas but in things,” William Carlos Williams (1883-1963) left an indelible mark on modern poetry. As each successive generation of poets discovers the “new” that lives within his work, his durability and expansiveness make him an influential poet for the twenty-first century as well. The one hundred and two poems by one hundred and two poets collected in Visiting Dr. Williams demonstrate the range of his influence in ways that permanently echo and amplify the transcendent music of his language. Contributors include: Robert Creeley, David Wojahn, Maxine Kumin, James Laughlin, A. R. Ammons, Wendell Berry, Heid Erdrich, Frank O’Hara, Lyn Lifshin, Denise Levertov, Wallace Stevens, John Ashbery, Allen Ginsberg, and a host of others.

Richard Brautigan Marc Chénétier,2019-10-08 Few contemporary American writers have been subjected to as much

laudatory abuse as Richard Brautigan who, having become famous in the 1960s, was made a cult figure for the hippy generation and was systematically refused recognition as a major novelist once the sentimental wave of the 'greening of America' had passed. Marc Chénétier's study, originally published in 1983, was the first book to attempt to assess Brautigan's writing art which, far from weakening over the years, had become, amid critical indifference, more secure in its techniques, more all-encompassing in its strategy and more iconoclastic in its goals. In analysing most of Brautigan's fictional works in the light of his poetics, it examines the mechanisms of his metafictional and deconstructive offensive and indicates the direction in which Brautigan was moving at the time.

The Edna Webster Collection of Undiscovered Writings Richard Brautigan, 1999 Published 15 years after his suicide, this all-new, youthful work by Brautigan, was written a decade before he found sudden fame with *Trout Fishing in America*.

Fly Me to the Moon Dayton Lummis, 2013-09-27 To some this collection of commentary and observations fourth in what now must be called *The Notational Quartet* might seem as remote as the proverbial Man in the Moon. But the reader will find it very relevant to the changing and troubled times that we find ourselves in. The author has steered the reader and vessel to a distant and little known shore, where hope for return to point of origin is very much in doubt. The boats that left from the same harbor have rowed away from one another

Cold War Anthropology David H. Price, 2016-03-10 In *Cold War Anthropology*, David H. Price offers a provocative account of the profound influence that the American security state has had on the field of anthropology since the Second World War. Using a wealth of information unearthed in CIA, FBI, and military records, he maps out the intricate connections between academia and the intelligence community and the strategic use of anthropological research to further the goals of the American military complex. The rise of area studies programs, funded both openly and covertly by government agencies, encouraged anthropologists to produce work that had intellectual value within the field while also shaping global counterinsurgency and development programs that furthered America's Cold War objectives. Ultimately, the moral issues raised by these activities prompted the American Anthropological Association to establish its first ethics code. Price concludes by comparing Cold War-era anthropology to the anthropological expertise deployed by the military in the post-9/11 era.

The Oxford Companion to American Literature James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century, James D. Hart's *The Oxford Companion to American Literature* has been an unparalleled guide to America's literary culture, providing one of the finest resources to this country's rich history of great writers. Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters. For the sixth edition, editors James D. Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982. To this end, they have revised the entries on such established authors as Saul Bellow, Norman Mailer,

and Joyce Carol Oates, and they have added more than 180 new entries on novelists (T. Coraghessan Boyle, Tim O'Brien, Louise Erdrich, Don De Lillo), poets (Rita Dove, Weldon Kees), playwrights (Wendy Wasserstein, August Wilson), popular writers (Stephen King, Louis L'Amour), historians (James M. McPherson, David Herbert Donald, William Manchester), naturalists (Aldo Leopold, Edward Abbey), and literary critics (Camille Paglia, Richard Ellmann). In addition, the Companion boasts more women's, African-American, and ethnic voices, with new entries on such luminaries as Charlotte Perkins Gilman, M.F.K. Fisher, William Least Heat-Moon, Ursula Le Guin, and Oscar Hijuelos, among many others. These additions represent only some of the revisions for the new edition. Of course, the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever. With over 5,000 total entries, The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature, surveying virtually every aspect of our national literature, from the Pulitzer Prize to pulp fiction, and from Walt Whitman to William F. Buckley, Jr. There are over 2,000 biographical profiles of important American authors (with information regarding their styles, subjects, and major works) and influential foreign writers as well as other figures who have been important in the nation's social and cultural history. There are more than 1,100 full summaries of important American novels, stories, essays, poems (with verse form noted), plays, biographies and autobiographies, tracts, narratives, and histories. The new edition provides historical background and astute commentary on literary schools and movements, literary awards, magazines, newspapers, and a wide variety of other matters directly related to writing in America. Finally, the book is thoroughly cross-referenced and features an extensive and fully updated index of literary and social history. Ranging from Captain John Smith to John Updike, and from Anne Bradstreet to Anne Rice, the sixth edition of The Oxford Companion to American Literature is up to date, accurate, and comprehensive, a delight for both the casual browser and the serious student.

Love and Death Martin Avery, 2011

The Echo of Applause Robert W. Birch, 2005-09 An Echo of Applause is the latest of six collections of poetry published by this author. Dr. Robert Birch is retired after almost 35 years of practice as a psychologist specializing in marital and sex therapy. Initially he wrote bawdy limericks and then moved on to other forms of verse. His first book of poetry is highly erotic, but with each successive publication he has moved toward broader topics. This book is a prime example of his versatility, not only in subject matter, but also in form. Poems in this book are grouped into these overlapping categories: Ballads & Such, Youth, Life and Death, Perils of Aging, Virtue and Value, Love Won and Lost, People Watching, Nature, Sonnets, Memories, The Villanelle, Protest, Poets and their Poems, Dreams, Stories, Two Odes, Voice of Eros, Cinquain Collection, and Haiku. Within the 200 pages, you will find humorous verse, as well as poems of a more serious nature. You will find poems written in strict meter and perfect rhyme, but also many examples of free verse. The book will appeal to those who like reading poetry they can understand, poetry that will make them laugh as well as think, and poetry that they can

easily related to.

Love Goes to Buildings on Fire Will Hermes, 2012-09-04 This title provides a group portrait of some of the greatest musicians of the 20th century, including Bruce Springsteen, Patti Smith, Grandmaster Flash and Bob Dylan.

Revenge of the Lawn, The Abortion, and So the Wind Won't Blow It All Away Richard Brautigan, 1995-02-21 Three masterpieces by “the counterculture’s Mark Twain,” collected in one volume, including the “lost chapters” of Trout Fishing in America (The New York Times Book Review). An author who began his career handing out his work on the streets of San Francisco and went on to become an underground icon of the 1960s and '70s before his tragic suicide, Richard Brautigan gained a unique literary reputation for such works as *In Watermelon Sugar* as well as for his gentle spirit, satirical wit, and whimsical, elliptical style. This volume includes three of his most prominent works: *Revenge of the Lawn*: Originally published in 1971, these bizarre flashes of insight and humor cover everything from “A High Building in Singapore” to the “Perfect California Day.” This is Brautigan’s only collection of stories and includes “The Lost Chapters of Trout Fishing in America.” *The Abortion: An Historical Romance* 1966: A public library in California where none of the books have ever been published is full of romantic possibilities. But when the librarian and his girlfriend must travel to Tijuana, they have a series of strange encounters in Brautigan’s 1971 novel. *So the Wind Won’t Blow It All Away*: It is 1979, and a man is recalling the events of his twelfth summer, when he bought bullets for his gun instead of a hamburger. Written just before his death, and published in 1982, this novel foreshadowed Brautigan’s suicide. “It’s very hard to label his work. Fairytale meets beat meets counterculture? Surrealism meets folk meets scat? The writing is bursting with colour, humour and imagery, mental flights of fancy, crazed and lurid details. . . . The more you read, the less there seem to be regulations and governing forces, ways of qualifying Brautigan. The mind of the author is simply too unbound, too childlike in its enormous, regenerative capacity to imagine.” —The Guardian

The Publishers Weekly, 1976

The Postmodern Short Story Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism, in which the story begins in the middle, develops according to a truncated plot, and ends with an epiphany. This approach tends to ignore postmodernism, a movement often characterized by a negation of objective reality where plots are seemingly abandoned, surfaces are extraordinary, and symbols turn inward on themselves. This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies, including nonfictional fiction, gender profiling, and death as an image. The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay. It then looks at the role of women in works by such authors as Sandra Cisneros, Leslie Marmon Silko, Joyce Carol Oates, and Lorrie Moore. This is followed by a section of chapters on postmodern masculinity and short

fiction. The next section focuses on death as an image and theme in works by Richard Ford, Richard Brautigan, and James Joyce. The final set of chapters considers postmodern short fiction from South Africa and Canada.

Afterlife and Other Stories Ed Krizek, 2004-02-05 *Afterlife and Other Stories* is a collection of moving, poignant and exciting short stories set mainly in the Philadelphia, PA area. The stories were written and edited with great care over a period of fifteen years. Anyone who has experienced the magic and the heartbreak of living with hope in desperate times will find these stories appealing. Readers who appreciate all aspects of reality including angst and hope will relate to this book.

The Best I Saw in Chess Stuart Rachels, 2020-04-10 At the U.S. Championship in 1989, Stuart Rachels seemed bound for the cellar. Ranked last and holding no IM norms, the 20-year-old amateur from Alabama was expected to get waxed by the American top GMs of the day that included Seirawan, Gulko, Dzindzichashvili, deFirmian, Benjamin and Browne. Instead, Rachels pulled off a gigantic upset and became the youngest U.S. Champion since Bobby Fischer. Three years later he retired from competitive chess, but he never stopped following the game. In this wide-ranging, elegantly written, and highly personal memoir, Stuart Rachels passes on his knowledge of chess. Included are his duels against legends such as Kasparov, Anand, Spassky, Ivanchuk, Gelfand and Miles, but the heart of the book is the explanation of chess ideas interwoven with his captivating stories. There are chapters on tactics, endings, blunders, middlegames, cheating incidents, and even on how to combat that rotten opening, the Réti. Rachels offers a complete and entertaining course in chess strategy. At the back are listed 110 principles of play—bits of wisdom that arise naturally in the book's 24 chapters. Every chess player will find it difficult to put this sparkling book down. As a bonus, it will make you a better player.

Exploring Institutional Quality of Life David Walter Roush, 1989

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